



## PARTICIPATION IN THE COLLECTIVE EXHIBITION

### "I KNOW A PLACE"

The Segundo Olhar virtual gallery is a space created to promote and give visibility to Brazilian photography. Emphasize the work of photographers, as well as help build a space for debate on photographic practices.

We disclose to interested parties the notice for the selection of the photos that will be part of the exhibition "I know a place", a work that will be in the gallery starting the 13th of August to 23rd of September 2021.

#### 1- ON THE THEME:

That place that was part of your dreams, that you always wanted to know.

The one you arrived to and seemed to have lived there all your life. What place unmissable, incredible, breathtaking? Which place that surprised you in a special way?

The "I know a place" call aims to bring together spaces of enchantment, reflection and peace. In a world where everything happens so quickly and in a moment of so much uncertainty, where is the place that made you disconnect and reconnect with your essence? Show it to us!

#### 2- COMPETITORS

2.1 Brazilian and foreign professional and amateur photographers.

2.2 Each participant can register with a maximum of 5 (five) photos.

2.3 The images sent must be in COLOR and be in JPEG or

JPG and have the following resolution: longest side with at least 640 pixels and the file a maximum of 1 MB and cannot be published on social networks DURING THE SELECTION PERIOD until the opening of the exhibition.

2.4 Each file must be named with the photographer's credit, the name which will identify him/her in the exhibition, adding the location / identification of the photo and numbering. E.g.: stela\_ilhademarajo\_PA\_01, etc ...

#### 3 - REGISTRATION AND CONDITIONS OF PARTICIPATION

3.1 - Applications must be submitted from 20<sup>th</sup> of June to 24<sup>th</sup> of July 2021

until 11:59 pm (Brasilia time).

3.2 - The form and the authorization to use the image will be available on the website [www.segundoolhar.com.br](http://www.segundoolhar.com.br).

3.3 - Registration is free and there will be no cost for the participation of Selected photographers

3.4- By submitting his/her registration, the participant authorizes the use of his image, by the organization, in the presentation of the exhibition in a 3D virtual environment, as well as on the website [www.segundoolhar.com.br](http://www.segundoolhar.com.br) and in the media for dissemination of the exhibition, with due credit of the photographer.

#### 4 - CURATORS

4.1 The selection of the works will be carried out by Príamo Melo, (photographer and teacher of the Chemical Engineering Program at COPPE / UFRJ, in Rio de Janeiro. He is also dedicated to the study, practice, and teaching of landscape photography) and by the photographers Jorge Vasconcellos and Stela Martins, curators of the 3D virtual gallery Segundo Olhar.

4.2 The decisions of the curatorship are irreversible and unappealable.

#### 5 - SELECTION OF PHOTOS

5.1 - Among the photos sent, the group of curators will select a maximum number of 30 images to compose the exhibition.

5.2 - The selection will have no qualifying effect.

5.3- The identification with the theme proposed and the originality of the work in this announcement will be evaluated.

#### 6 - OBLIGATIONS OF THE SELECTED PHOTOGRAPHERS

6.1 - Being responsible for the use of the image in front of third parties.

6.2 - Being the author of the image.

#### 7 - RESULT

7.1- The result will be published on the website on "Mentoria Segundo Olhar", [www.segundoolhar.com.br](http://www.segundoolhar.com.br), in July 30th, 2021. And it will be disclosed in our social networks.

7.2 - Selected photographers will be contacted by email.

## 8 - GENERAL PROVISIONS

8.1 - Selected photographers will not receive any payment, support or prize.

8.2 - Cases not covered by this announcement will be resolved by the organization

Realization Segundo Olhar

